

## **Review - *Write to Publish for Profit: How to Write Non-Fiction, Fiction, Poetry & Memoirs... and more*, by Carol Adler, MFA**

By Becky Reed, Author

*Romance Stew: the Way to a Woman's Heart*

So, you want to be a writer? Just as a writer can never underestimate the power of emotional energy, Carol Adler exudes this in her wonderfully outlined book, *Write to Publish for Profit*. Writers strive to meet a deep seated need to communicate and to make a difference somewhere. Adler spurs each aspiring author into painting their life experiences of depth and intensity onto the canvas of a book with passionate gusto.

The how-to manual splashes inspiration into the realm of journalism with an explanation of loving the characters one creates, cutting extraneous words, the necessity of rewrites, and the requirement of detachment when facing the need for revisions. Our English language has tricky syntax and grammar resulting in oddly different messages delivered in error with incorrect usage and there exists no shame in using professional writers to flesh out one's personal thoughts with embellishment and polish.

Words are free, daring, and dynamic while emphasizing the power of meter and the vast choices in degree of expression. No one can take away your imagination; you are not a victim. Believe in what you write and say yes to every opportunity, allowing life's circumstances to do the rest.

Analysis of the book excerpts undertaken include those from Harry Potter and *The Celestine Prophecy*. Adler offers examples in "letting go" to write poetry, the questions of journalism in setting the stage for your reader, plot development and mood creation, the purpose of fiction in offering new and different experiences, the tack in juvenile fiction, fresh perspectives provided in non-fiction, the approach to press releases, and the avoidance of bias in articles.

Problems for writers who find themselves at the gates of standard publishing houses are the controls of censorship and political correctness. With her co-publishing firm, Carol Adler

advocates freedom of thought and conveyance of opinion by each author. Because the 21st Century is the era of Living Lite with no time for long books, her company offers ebook development of quality materials and this instruction book makes suggestions on fees, self-marketing, promotions, and the use of one's book as a personal calling card.

Max Steingart sums the philosophy of *Write to Publish for Profit*: "Success on any major scale requires you to accept responsibility...the power to fulfill your dreams is within you."

--Becky Reed, Author  
[www.reedpersonalassistant.com](http://www.reedpersonalassistant.com)

***Write to Publish for Profit: How to Write Non-Fiction, Fiction, Poetry & Memoirs... and more***, by Carol Adler, MFA... Writing tips and techniques from an experienced professional writer, editor and publisher who is determined to help you succeed! Chockful of great information, a book is for newbies as well as five-star professionals. Includes special chapters on fiction and poetry analysis of works by top-selling authors. (ISBN 978-1-934280-57-7)