

New From Dandelion Books:

ELIZABETH LUCAS-TAYLOR DELIVERS *UNFINISHED BUSINESS* - SEXY, JUICY, INTENSE

It isn't every day that a new novelist produces a book that has all the makings of a best-seller. Elizabeth Lucas-Taylor seems to have read all the right handbooks and mixed everything she learned with an innate skill for storytelling into a steamy cauldron of sex, passion, guilt and revenge -- and a lot of heavy breathing. Guys and gals: *Unfinished Business* is one hot ride so you're going to need to fasten your seat belts.

Lindsay Mayer knows something is amiss when her husband, Griffin, a college professor, starts spending too much time at his office and out-of-town. Shortly after the ugly truth surfaces, Griffin disappears altogether. Lindsay is shattered. Life without Griffin is life without life.

A long-time girlfriend comes to the rescue, offering Lindsay a job with the Justice Department that would require a move from Seattle, Washington to Washington DC. Why not? Lindsay argues with herself. Her husband has apparently abandoned her and if she can't find him she can't even divorce him.

At once Lindsay spins into a new and exciting career. When she is transferred to London in an exchange between the U.S. Justice Department and MI5, she learns to speak with a proper English accent and develops a talent for computer hacking and covert operations.

She also picks up the sophistication of London. Her drab blonde hair is now a rich shade of auburn. Off go the extra pounds and tinted contact lenses change her eye color from brown to sapphire blue. Lindsay is delighted with the transformation. Even her own mother wouldn't recognize her!

It's doubtful that Lindsay would ever run into her *ex*-husband and even more doubtful that a college professor from Seattle would have anything to do with the American Justice Department *or* the British Embassy...So thinks Lindsay/Honor.

This is romance fiction at its best.

Unfinished Business is Elizabeth Lucas-Taylor's first published novel. In 2002, a volume of poetry called *REFLECTIONS & DREAMS* was ePublished by Kingfisher Books, www.kingfisherbooks.com . She also has a series of mini-poetry eBooks ePublished with Coughlan Enterprises, Dublin, Ireland, www.shaneland.co.uk .

Currently Elizabeth resides in Phoenix, Arizona. Her website is www.authorsden.com/elizabethlucastaylor .

Unfinished Business, by Elizabeth Lucas-Taylor

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**RAVE REVIEWS FOR *UNFINISHED BUSINESS*
by Elizabeth Lucas-Taylor!!!!**

Unfinished Business

by Elizabeth Lucas-Taylor

ISBN 1893302687

370 pages at \$14.95 paperback

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With this first book, Elizabeth Taylor-Lucas has crafted a winner from first page to last. Dubbed romantic intrigue by the author, it was that and much more. The characters were well-developed, the technical aspect of the story realistic, and her writing full bodied.

Lindsay Mayer is insecure, plump, and maybe just a little frumpish around the edges. Her marriage to the irresistably sexy Griffin is unraveling. He's been troubled lately, avoiding her, and staying gone from home for increasing periods of time. What is her college professor hubby up to? Despite the love and chemistry they've always shared, Lindsay fears he may have found another woman. When she discovers him in his bathrobe, sharing a ritzy hotel room with an exotic beauty, her worst fear is confirmed.

The proof of Griffin's infidelity almost kills her. When she doesn't hear from him in weeks, she feels her life is over. Enter a savvy long time friend, Chloe Brennan, recently assigned to a new position in Washington, DC. Chloe has the contacts and the means of turning her friend's life around, if only Lindsay will cooperate for once. The shattered Lindsay has nothing left to lose. With Griffin gone, her life is over anyway, so she puts herself in Chloe's hands.

Segue five years into the future. Lindsay has now been successfully transformed into Honor Danforth, technical wunderkind of the British MI5.

Expert in foreign languages and dialects, master of computer wizardry, tireless tracker of elusive foreign agents. she blocks all thoughts of Griffin from her heart and mind. She's shed excess weight, dyed and straightened her curly hair, changed her eye color and adopted a British accent to reflect her new life. The pain of Griffin's loss is blunted. She's moved on to another life, but not to another man. No man could ever be enough after Griffin.

When she's assigned to protect the British Embassy in Washington DC, everything she ever believed about her marriage is rocked with one revelation after another. Griffin appears in tuxedoed splendor, hobnobbing with British and American dignitaries with suave familiarity. And then she learns he's CIA - one of the best - assigned to her team, in league to ferret out one of the worst terrorists the West has ever known.

Griffin believes his wife died five years before. He's never come to grips with the guilt and sorrow. For certain he has avoided replacing her because Lindsay can never be replaced. His immediate sexual attraction to the cool and very British Honor Danforth is a mystery, but one he's bent on solving.

If ever any male and female belonged together in the biblical sense, it's Griffin and Lindsay/Honor. But each plays their own game as agent until the old familiar chemistry takes over. Amidst that inevitable sexual explosion, somehow they must stay on their toes and thwart the plans of Embassy moles and ruthless terrorists.

Oh what a fun trip it was helping these two resolve their Unfinished Business! I recommend it to those who enjoy action and intrigue, but only for adults and mature adolescents due to strong sexual content.

Laurel Johnson
Midwest Book Review

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Romantic Intrigue

4 stars

Without her good friend, Chloe, Lindsay Mayer would never have survived the betrayal. For years, her husband, Griffin, had been taking off for unknown places. Although gone for days at a time, Griffin normally checked in to make sure all was well at home.

However, he had been gone for weeks without contact so Lindsay called his emergency number only to find out it was bogus. She then turned to her longtime friend. Using vacation time, Lindsay decides to visit Chloe and help her move from New York to Washington, D.C. As fate would have it, the posh hotel is also where Griffin is staying. The desk clerk inadvertently gives Lindsay the key card to the wrong room. Here she

walks in and finds Griffin in a compromising position. Unfortunately, Griffin is unable to explain so Lindsay believes the worst.

This begins her flight to find herself a new life. The opportunity Chloe offered was exactly what she needed. Lindsay clung to it like a lifeline. She needed something different. She got it and a new name.

Honor Danforth is nothing like Lindsay Mayer. To make the transformation complete, she dyed her hair, repaired the chipped tooth, wore contact lenses and lost weight. Most people would never know the death of Lindsay Mayer had been faked.

Except one person.

Everything was going perfectly for Honor. Then the ID cards were stolen forcing her to go to the United States. Meanwhile, Chloe found out some disturbing news about Griffin. Realizing she had been wrong all those years ago, Chloe set out to make things right again. So in the manner of politics, Chloe pulled a few strings to have Griffin assigned to help Honor uncover the theft. Honor, fortunately, had time to digest the fact she would be working with the man she knew as husband. Nevertheless, Griffin was in a sad shape for he felt he knew this woman named Honor.

Join Griffin and Lindsay on this race to save political figures from a mass killing while they complete some UNFINISHED BUSINESS. This is a delightful, detailed intrigue which is much more than the typical romance. Although love does play a part, the real mystery lies waiting to emerge from the shadows.

It's every woman's wish to confront an ex after being dumped, and it's a dream to be looking totally different and fabulous! Five years ago chunky, drab Lindsay Mayer was married to what she thought was a college professor. She was in love and thought he was too, until he left her only to resurface briefly in a posh New York hotel room with another woman.

Lindsay was crushed and her best friend, a Justice Department official, takes matters in hand and gives Lindsay a completely new life. Five years later she has a new name, a new look and a fascinating job with MI5 in London. When valuable data is stolen from a diplomatic pouch, Lindsay is given the task of finding the thieves. Once the documents are returned it will be her responsibility to set up new security procedures for the British Embassy. The United States has a stake in this case as well, so they send in their number one agent, Griffin Mayer, who just also happens to be Lindsay's long lost husband.

Though Lindsay now looks different and has developed confidence and poise, coming face to face with someone that she loved and cherish, this same someone that left her and lied to her throughout their entire marriage, is an ordeal. Of course she has one up on good old Griffin, he won't recognize her and she'll be able to play this hand strictly according to her rules.

The ball is not totally in Lindsay's court, Griffin is sick of his life as a spy. The sacrifices he's made and the things he's given up for the good of his country has taken their toll on him. His nights are filled with thoughts of the wife he loved and lost. This mission will be his last and he has every intention of retiring for a normal life. When he meets the desirable woman he will be working with his romantic senses are heightened. It's been a long while since he's felt any interest in any woman. It is by fluke that he discovers who the woman really is. The stage is set and the game is a foot, and if things work out right it will be a win/win situation for both Lindsay and Griffin.

UNFINISHED BUSINESS has it all, espionage, revenge and plenty of sensuous romance. Author Elizabeth Lucas Taylor has penned a novel that snags readers in the first chapter and hurls them along through the entire book. A well thought out story that gives us a taste of super spy antics from the hero and heroine and at the same time interjections of the heated romance that makes a book wonderful to read non-stop. This one is not to be missed!

--Reviewed by Livia Holton